

NEW YORK THEATRE (selected credits)

Gumiho	Kam	Moxie Arts/Daryl Roth Theatre	Kai Kim
King Lear	The Fool	Barefoot Shakespeare Company	Joe Raik
Twelfth Night	Orsino	Match: Lit	Zeynep Akca
The Holy Ghost People	Holy Ghost Person	The Brick	Robert Malbrough
With Dignity	Jenny	The Tank	Victoria Fragnito
A Midsummer Night's Dream	Puck/Philostrate	Barefoot Shakespeare Company	Laurel Andersen
As You Like It	Touchstone	Match: Lit	Laurel Andersen
And What Grew There	Jordan	Lucid Body House	Laurel Andersen
You, Me, I, We	Yu-Mei / Music Coach	National Asian Artists Project	Cassey Kivnik
God is Dead	Ms. Kim	Hypokrit Theatre Company	Hannah Lang
Julius Caesar	Marc Antony	Hamlet Isn't Dead	Emily Jackson
As You Like It	Amiens / Music Director	Hamlet Isn't Dead	David Andrew Laws
Twelfth Night	Feste / Music Director	Stages on the Sound	Kyle Metzger

REGIONAL THEATRE (selected credits)

Angels in America (pts 1 & 2)	The Angel <i>et al.</i>	Eastline Theatre	Danny Higgins
Pride and Prejudice	Wickham/Collins/Miss Bingley	Eastline Theatre	Nicole Savin
Twelfth Night	Viola	Carriage House Players	Christine Boehm
The Truth	Becky Warder	Eastline Theatre	Nicole Savin
Diamond Peak Studio Sessions	Zora Williams / Composer	The Strides Collective	Jonathon Edmonson
Occupied	Amelia	Theatre Off-Kilter	Ace Lowry
Adventurers Anonymous	Haley / Guitar, Violin	Eastline Theatre	Aly Kantor
Ugly Lies the Bone	Jess	Rites and Reason Theatre	Elmo Terry-Morgan
Hamlet	Ophelia	Shakespeare on the Green	Elizabeth Mogayzel
Coriolanus	Titus Lartius/Others	OUT LOUD Theatre	Kira Hawkridge
A Midsummer Night's Dream	Nick Bottom	Sock & Buskin	Kira Hawkridge
Sweeney Todd	Ensemble / Vocal Coach	Sock & Buskin	Curt Columbus

FILM (selected credits)

Continental Drift (short)	Aidan (lead)	Sixth Floor Productions dir. Gracie Giffune
Amative (short)	Eun (lead)	Madness Films dir. Rutuja Sawant
Dead-Enders (series)	Harper Young* (series regular)	Sixth Floor Productions dir. various
Facunda (short)	Facunda (lead)	Brown Motion Pictures dir. Richard Flores

**IndieFEST Award of Recognition for Leading Actress; Los Angeles Film Awards Honorable Mention for Best Actress*

EDUCATION & TECHNICAL EXPERIENCE

BROWN UNIVERSITY: BA Theatre Arts & Anthropology (Kym Moore, Thom Jones, Richard Waterhouse)
SHAKESPEARE & COMPANY: Summer Training Institute (2016); The Personal Connection to Shakespeare's Text (2020)
Artistic Associate at Match: Lit; Creative Associate at Eastline Theatre. Former Archive Associate at The Nederlander Org.

MUSIC & OTHER SKILLS

VIOLIN (classical, fiddle/folk); VOICE (musical theatre, classical, rock/pop, jazz); GUITAR (acoustic, folk, electric); PIANO (classical, rock/pop, organ); PERCUSSION (drum kit, mallet); UKULELE, VIOLA; composition/arrangement, perfect pitch

Emergency Medicine physician (ACLS, BLS, PALS certified), COVID officer; valid US passport; graphic/web design; short fiction, non-fiction; French (fluent); Spanish (intermediate); ASL, Korean (conversational); basic stage combat, épée